

# Referendum Scheduled Next Tuesday

A campus referendum will be held this Tuesday, Mar. 8, to consider several amendments to the Student Body Constitution recently passed by the Student Senate.

The main effect of most of these is to streamline the student judiciary system to allow more effective handling of cases from being turned over to Student Government to the final approval of the recommended sentences. Other amendments deal with the Central Spirit Committee and changes in the freshman and sophomore class officers. Specific changes are these:

The membership of the Judicial Committee (which originally decides which court is to hear a case) would be changed from a 5-member board consisting of one member of each student court to a 3-member panel consisting of the Attorney General (as chairman) and the head defense and prosecution attorneys from

the High Court.

The Appeals Court membership will be equated to its function. The present membership of class secretaries, chaired by the Student Body Secretary, would be changed to be composed of the President of the Student Body, the President of the Student Senate, and the Attorney General—a group more suitable to be in a position to return a case to the High Court.

The Secretary of the Student Body would have added to his present duties the supervision of the Student Government room and office and the administration of the Civil Service System.

The Attorney General would be added to the President's Cabinet and would be given the additional responsibility of training all High Court attorneys and Residence Court advisors.

The constitution would clearly state that all cases involving violations of Student Regulations will be sent to student

courts, except certain psychological cases which will be handled administratively with the knowledge of the Attorney General. Records of all court cases would be filed with the Attorney General.

The amendments would also clarify the responsibility of the courts in establishing operational procedures and of the High Court in interpreting the constitution.

The composition of the High Court would be changed to 9 regular members (the present composition is 8 elected members plus the Vice-president of the Senior Class).

The amendments would also make it clear that court members are not to discuss or receive any particulars in any case before its appearance in court.

The Judicial Committee would be given the duties of publicizing the results of court actions and of insuring that ap-

proved punishments are administered.

Another amendment would add to the Central Spirit Committee a representative of the TIGER, two coeds appointed by the President of the Student Body, the Head Freshman Cheerleader (after election), and a Chief Rat Master appointed by the President of the Student Body (Central Spirit Amendments).

The final amendment will eliminate two offices from the Freshman and Sophomore Classes, changing the system of 4 officers to a plan of each of these classes having only a President and a Secretary-Treasurer. This will eliminate offices which have had no function in the old pattern, freeing those who would hold these offices for more effective positions.

The full "official text" of the amendments will be available at the polls as will an explana-

tion of the changes to be involved.

## PROPOSED AMENDMENTS

Proposed that:  
Article III, Section 3, Paragraph B be amended to include the following:

The President of the Senate shall also serve as a member of the Appeals Court.

Article IV, Section 3 be amended to include the following:

The President of the Student Body shall serve as a member of the Appeals Court.

Article IV, Section 7 be amended to read as follows:

The Secretary of the Student Body shall be a member of the President's Cabinet. He shall serve as head of the Civil Service. He shall also be in charge of the Student Government room.

Article IV, Section 9 be amended to include the following addition to the composition of the President's Cabinet:

The Attorney General of the Student Body.

Article IV, Section 14, Paragraph A be amended to include the following:

4. Serve as Chairman of the Judicial Committee

5. Serve as a member of the Appeals Court

6. Be responsible for the training of all High Court attorneys and Residence Court advisors.

Article V, Section 1 be amended to read as follows:

The Student High Court shall have jurisdiction over all cases involving violation of any Student Regulation, except those delegated to other courts. No member of the High Court shall discuss or receive any particulars of any case previous to its appearance in court. The verdict of the High Court shall be turned over to the President of the University and will require his signature to become official in sentences involving recommended suspension or dismissal. The Dean of Student

Affairs shall act on sentences in which suspension or dismissal is not involved. The Student High Court shall have sole power to interpret the Constitution when such interpretation is necessary. This Court shall formulate its own rules of procedure. This procedure shall meet any requirements set forth in bill form by the Student Senate and shall be continuous and kept on file with the Attorney General in the Student Government room.

Article V, Section 2, Paragraph B be amended to read as follows:

The Student High Court shall be composed of nine (9) voting members elected by the Student Body.  
Article V, Section 2, Paragraph D be amended to include the following changes:  
Change the number "sixteen (16)" to read "eighteen (18)".

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The Pinafore's captain faces his daughter during one of the opening scenes of the light comic opera presented here Monday, Tuesday, and Wednesday nights. (Photo by Boyles)

## Nominations Date Set For Student Body Posts

On Monday, Mar. 14, the Student Body elections period begins with nominations for the Student Government officers which are to be elected by the Student Body as a whole.

The nominations will be held in room 1 of the Chemistry building at 7:30 p.m. These of-

ficers to be so elected are President, Vice-President, Secretary, and Treasurer of the Student Body and the members of the High Court, Men's Residence Court, and Women's Residence Court.

While all students are eligible to vote for Student Body and High Court officers, only residents of the men's and women's dormitories may vote for members of their respective residence courts.

The election day for these officers will be Tuesday, Mar. 22 on the loggia from 8:00 p.m. to 6:30 p.m. This election date will allow each candidate one week during which he may campaign within the limits set by the Constitution.

All information concerning the rules for campaigning will be distributed to the candidates at the time of the nominations by the Elections Board. If any runoffs are necessary, they will be held on Thursday, Mar. 24.

Nominations for class officers and for Senators will be held on the following Tuesday, Mar. 29 in the Chemistry building.

Rising sophomores will meet in room 1, rising juniors in room 118, and rising seniors in room 131. Again the campaign will last a full week, ending on the election day of Tuesday, April 5. Any run-offs needed after these elections will be held immediately after the Easter Holidays.

Candidates for the office of President and Vice-president of the Student Body and High Court members must have a Junior classification as outlined in the scholastic regulations and shall not graduate prior to the expiration of the elected term and shall sign an affidavit to this effect.

Each candidate must have, as a minimum, the required grade point ratio for his class to graduate plus 0.3. Candidates for office of Secretary and Treasurer of Student Body must have at least a sophomore classification and all other requirements for President and Vice-president shall apply.

Requirements for Men's Residence Court are the same as Secretary and Treasurer except that the candidate must be a male dormitory resident and retain this status for the duration of the term of office. Candidates for Women's Residence Court shall have similar requirements except they shall be female dormitory residents.

## Room Assignments Given To Students March 15-April 1

Announcements concerning room assignments for the fall semester have been announced by H. W. Rimmer, Dormitory Manager.

Students enrolled in the Spring Semester are given priority on room assignments for the Fall Semester provided a room request is filed and the advance payment made during the priority period. This advance payment of \$50.00 is applied against the first semester payment.

In order for students to be assured of a choice of roommates, advance payments of \$50.00 must be paid by both students. Students assigned to new A or new F and to dormitories 9 through 13 who are given the roommate choice shown on their application will be denied the privilege of changing rooms except to move completely out of the new sections.

During the period Mar. 15 to Mar. 18 rising seniors will be given priority on room assignments, rising juniors will be given priority Mar. 22 to Mar. 25, and rising sophomores will be given priority Mar. 29 to Apr. 1.

Students who have made an advance payment and later decide not to enroll or to live in the dormitory can obtain a refund providing notification of intent and a request for refund is received in the dormitory office prior to July 5. No refunds will be made when requests are received after July 5.

Dormitory office hours for accepting payments and processing applications are 8:15 a.m. to 11:30 a.m. and 2:00 p.m. to 3:30 p.m., Tuesday through Thursday. No applications will be processed on Mondays, Saturdays, or holidays.

# The Tiger

"He Roars For Clemson University"

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# Chicago Symphony Orchestra Presents Concert Tonight

## Clemson Little Theater Presents H.M.S. Pinafore March 7 To 9

The Clemson Music Club and the Clemson Little Theater will jointly sponsor a local production of Gilbert and Sullivan's comic opera, H.M.S. PINAFORE, at 8:15 p.m. on Mar. 7, 8, and 9 in the Food and Industries Auditorium on the Clemson University campus. General admission is \$1.00; students and children, 50 cents.

Musical director is Mr. Joe Jackson, Director of the Clemson Glee Club and former director of the Grainger High School chorus in Kingston, N. C. While in Kingston, Mr. Jackson directed South Pacific and Li'l Abner and sang leading roles in the Kingston Community Theater productions of Guys and Dolls and Girl Crazy.

Production manager is Professor Anders Kaufmann, on the faculty of the School of Architecture and a practicing architect in Easley. Mr. Kaufmann has had both production and performing experience in many plays and musicals, including Iolanthe and The Mikado at Cornell University and Time of the Cuckoo, Bells Are Ringing, Separate Tables, and Sunrise at Campobello with the Memphis Little Theater.

Dr. Harold Cooleedge, University Professor of Architecture, will sing the role of the Pinafore's hardy captain, whose first song on stage turned out a catch phrase that has persisted in popular humor ever since the opera was first produced in 1878—"What never?—Well, hardly ever!"

Prof. Cooleedge will be remembered for his previous work with the Clemson Little Theater—as director of Medea, Mrs. McThing, and Family Portrait and as an actor in The Lark, Two Blind Mice, and Murder in the Cathedral.

Mr. John H. Butler will sing the role of Sir Joseph Porter, suitor for the hand of the Captain's daughter. This character was believed by the Victorians to have been a caricature of Sir William H. Smith, a newspaper publisher who rose to the rank of First Lord of the Admiralty and aptly illustrated the fact that this post was a political one requiring no knowledge of naval affairs.

Mr. Butler, now Director of the Clemson Band, sang many leading roles while at West Texas State University, including Sir Joseph Porter in Pinafore and Don Alfonso in Così fan Tutti. He also played Mr. Gobineau in the Clemson Little

Theater production of The Medium and has been with the Robert Shaw Summer Chorus in San Diego, California.

Josephine, the Captain's daughter, who plans to spurn a man of rank (Sir Joseph) and elope with a humble though "eloquent" seaman, is played by Mrs. Robert W. Hill. Her experience includes summer vocal work at the Farm House in Blowing Rock, N. C.

The role of Ralph Rackstraw, who "loves a lass above his station," is sung by Robert W. Hill of the Clemson English Department. Mr. Hill has had much experience with the Charlotte Opera Association, having sung roles in Il Trovatore, Rigoleto, and The Telephone.

Dick Deadeye, the misanthropic hunch-backed villain who betrays the lovers, is played by a fifth-year architecture student from Wilmington, Del., Lee Hoehn. Mr. Gobineau in the Clemson Little

The program for tonight will include Brahms' Tragic Overture, Schubert's Symphony No. 4, Martin's Concerto for Seven Wind Instruments, Timpani, Percussion, and String Orchestra, and Ravel's Orchestral Fragments from "Daphnis and Chloe." The Ravel work, recorded by the Chicago Symphony with Mr. Martinon, the

The Clemson University Concert Series will present the Chicago Symphony Orchestra in concert tonight at the University Field House at 8:00 p.m.

This concert will be part of the group's three-week Southern and Eastern tour during the orchestra's 75th anniversary season. The tour began on Tuesday, Feb. 22, in Miami Beach and will end on Monday, Mar. 14, in Hartford, Connecticut. During this time 18 performances will be given in Florida, Georgia, S. C., N. C., Washington, D. C., New York City, and Connecticut.

It is housed in Orchestra Hall on Chicago's Michigan Avenue and was the first orchestra in this country to own a permanent home. It is also the only symphony maintaining its own training orchestra, the Civic Orchestra of Chicago.

This season, under its noted music director, Jean Martinon, the Chicago Symphony marks its diamond jubilee. This season promises to be a memorable one with works commissioned especially for the occasion, eminent guest conductors and artists, several important choral works, and many new as well as familiar compositions.

Among the varied activities of the orchestra are 30 weeks of subscription concerts, a series of Popular Concerts, youth concerts, a series of chamber music concerts, and tours over the U. S. during May and June of this year, a

(Continued on page 4)

## Billy Butterfield's Orchestra Featured At Military Ball

The Military Ball kicks off Spring Hop in just one week as Billy Butterfield, along with vocalist Dottie Smith, entertain from 9:00 until 1:00 Mar. 11 in the University Dining Hall.

Butterfield's Orchestra is well known nationally, and is expected to make the Military Ball a tremendous success. The dance will be formal, and tickets are \$2.50 per couple.

A main feature of this year's Military Ball will be the presentation of the Honorary Cadet Colonel representing senior ROTC cadets, the Honorary Cadet Major representing junior cadets, the Honorary Cadet Captain for sophomore cadets, and the Honorary Cadet Lieutenant for freshmen. The presentation will take place just prior to intermission at the dance.

Scabbard and Blade invites all cadets to enter their dates in the respective Honorary Cadet contests. Entries, including a picture, must be turned in at the Military Science department on Friday, Mar. 4, by 4:00 p.m.

Four finalists will be chosen from these entries for each academic class. These finalists will be subject to further judging by members of the Army and Air Force detachments before the final winners are announced.

Flowers will be presented to the winners by President R. C. Edwards, PMS Colonel M. C. Brown, PAS Colonel D. R. Franklin, and General Snyder. Fred McMurray is the Scabbard and Blade member in charge of the contest. Also, a performance in the

quadrangle by the PR's is one of the many highlights of the evening.

Saturday night, Mar. 12, from 8:00 p.m. until midnight, Clemson hosts one of the finest combinations of top talent ever on campus. The fabulous Four Tops, along with Willie Mitchell, are expected to put on a really tremendous show.

The Saturday night dance will be informal, and also held in the dining hall. Tickets are \$3.50 per couple.

## General Howard Snyder To Speak At Banquet

Major General Howard M. Snyder, Jr., the featured speaker for this year's Military Banquet, has had a distinguished military career in the United States Army. General Snyder currently serves

as the Commanding General of the United States Twelfth Army Corps.

Son of a Regular Army Officer, General Snyder was born in Cheyenne, Wyoming and was graduated from the U. S. Military Academy at West Point in 1936.

He served initially at Fort Benning, Georgia. In World War II he was a tank battalion commander and Division G-3 of the 3rd Armored Division. In August 1944 he became operations officer of the XX Corps, which was a part of General Patton's famed Third Army.

Following World War II he served as an instructor at West Point, Secretary to the General Staff of the European Command Headquarters, and Commanding Officer of the 6th Armored Cavalry Regiment in Germany. He attended the Army War College in 1953. Later he was Executive Officer and Senior Aide to General Maxwell D. Taylor for three years prior to his promotion to Brigadier General in Oct. 1958.

Since 1958 he has served as Assistant Division Commander, 2nd Armored Division at Fort Hood, Texas; as Deputy Chief of Staff, Eighth Army in Korea; and from May 1961 until May 1964 as Chief of Staff, First U. S. Army at Governors Island, N. Y. He

## Cheerleaders Hold Election March 21

Elections of the 1966-67 Varsity Cheerleading Squad will be held Monday, Mar. 21. There will be practice sessions at Tillman Hall beginning at 4:00 p.m. Monday, Mar. 14.

Requirements for election are a graduating G. P. R. and attendance at practices if possible.

## Clemson's Blue Key Chapter Inducts Seven New Members

The Clemson Chapter of the Blue Key National Honor Fraternity has inducted seven new members recently. Blue Key, whose members are drawn from the junior and senior classes, selects students on the basis of scholastic achievement and participation in extracurricular activities.

Those selected include: Danny Speights, Billy Walker, Allen Smith, Tom Ramsay, John Anderson, Jim Sutherland, and Randy Mahaffey.

Danny Speights, a native of Hampton, is Attorney General of the Student Body, a member of Kappa Delta Chi, Chief Prosecuting Attorney for the High Court, and a former senator.

Billy Walker from Nichols, is a Kappa Delta Chi pledge, chairman of the Central Spirit Committee, a member of the Fellowship of Christian Athletes and Tiger Brotherhood, and is a former TIGER Sports Editor.

Allen Smith is a member

of Sigma Kappa Epsilon social fraternity, a member of the IFC, a student senator, and a member of the Central Spirit Committee. Allen is from Little Rock.

Tom Ramsay, a Madison native, is a member of the debate team, chairman of the Financial Review Board, and Treasurer of the Student Body.

John Anderson of Allendale is a hall supervisor, a member of the debate team, a member of the Calhoun Forensic Society, and a Justice of the High Court.

Jim Sutherland of Clemson is a brother of Delta Kappa Alpha, a member of the basketball team, Block C Club, and Tiger Brotherhood. Jim also is an Appeals Court justice and a member of Phi Eta Sigma.

Randy Mahaffey, a LaGrange, Ga., native, is a brother of Delta Kappa Alpha and is President of the Junior Class. He is a member of the basketball team, Block C Club, and Tiger Brotherhood.



Billy Butterfield



# The Tiger

"He Roars For" Clemson University

Friday, March 4, 1966

## How's Your 'Playboy' Image?

How many of you read *Playboy*? ... Well then, just what manner of man is a playboy supposed to be? Sure, he's cool and suave and bold and commanding, and undeniably a lady-killer. But he's also a man of good taste and active intellect, a man who gets around because he knows the way. He not only lives with the times, he lives in the times. ... A less passive individual there never was.

Clemson men, you have a long way to go before you can belong to the *Playboy* cult, for a more pas-

sive appearance you hardly could give. Fortunately, a few of you are still among the living, and these do much to keep this place a-pacin' (witness the flurry of activity exhibited by the senate this week), but most of you could as well be dead as be a part of this university. Only at sports events do you show any sparks of spirit, but, like a flash flood, it's gone before it really gets started. Some day you students will realize that there is more to life than calculus, chemistry, and freshman English. Let's hope it's not too late.

## From The Senate Floor

During the hectic assemblage termed a Student Senate meeting this week, a bill was passed. This bill concerned the misuse of I. D. cards, and it will undoubtedly be a topic of concern among students. The primary purpose of the bill is to eliminate the non-student spectators from the student section of Death Valley during football games by choking-off the supply of unauthorized tickets at the source—'borrowed' I. D. cards.

What upsets students is that they consider a ticket theirs by right for each home game whether they choose to pick it up or not, and hence they feel justified in giving it to somebody else should they themselves be unable to attend. Unfortunately, the administration doesn't see it that way. In their eyes, the football ticket is non-

transferable (as is stated on the ticket) and so is the I. D. card. The card entitles the bearer to a ticket only if he is also the owner, for it is a privilege, not a right. Therefore the administration felt something had to be done, especially since the athletic department was raising Cain about the situation, claiming to lose money on the I. D. exchange.

The senate simply beat the administration to the punch. But now that the air is clear, perhaps the policy-makers could eliminate the cause of the trouble, rather than treating the effects. Regular admission prices are just too high for students' dates, and until the prices come down, there is bound to be friction. What we need is a good \$2.00 date ticket. When are we going to get one?

## CU Has Low Dropout Percentage; Reasons: Quality, Calendar, Draft

By BOB ROLLI  
TIGER Columnist  
Fact: 163 of the 4588 students who matriculated at Clemson University in September 1964 dropped out of school during the course of the first semester of the '64-'65 school year; 103 of the 5024 students who enrolled in August 1965 left school in the course of the first semester, '65-'66.

The preceding statistics, translated into percentages, show that 3.55 per cent of last year's enrollees dropped out during the first semester, but only 2.05 per cent left school last semester. In other numbers, last year's drop-out rate is approximately 1.7 times this year's. I have chosen to mention these statistics because they pertain almost entirely to students who drop out of school for academic reasons. Some of the students who leave school at semester's end do so because of poor grades, but many others drop out for financial, marital, or other reasons. At all events, a much lower percentage of Clemson students dropped out last semester than had dropped out during first semesters of recent years. The questions are "Why?" and "How?"

Speculating on the answers to these questions, I came up with about four main answers, some or all of which you have probably already thought of. (While poring over statistics in the Registrar's Office, I noticed Mr. Vickery had already conjectured three of my four.)

**HIGH QUALITY RATS**  
I suppose that one good reason for last semester's low drop-out rate was the higher quality of new students (comprising mostly freshmen) entering Clemson last semester. The drop-out rate has always been highest among freshmen and sophomores, particularly among freshmen. But higher-quality freshmen entered Clemson last year than ever before. Whereas 33.2 per cent of the 1964 freshmen had graduated in the upper fifths of their high school classes, 37.2 per cent of the 1965 freshmen graduated in the upper quintiles of their high school classes; whereas 78 per cent of the '64 frosh graduated in the upper halves of their high school classes, 84 per cent of the '65 rats graduated in the upper halves of theirs. (These increases seem to be small, but you must view

them in light of fact that we had 1,479 freshmen last semester, an increase of 225 over the '64 first semester freshman enrollment of 1,254.

There were 82 freshmen with total SAT scores of less than 800 who entered Clemson in September 1964, but only 73 such students entered August 1965; the median total SAT score of '64 freshmen was 998, while the same score for '65 freshmen was 1000. The preceding SAT statistics are perhaps the reason for the following statement, which appeared in the most recent *Admissions and Registration Newsletter*: "In earlier years, marked improvement in the academic qualifications of the class was noted each year; however, we have now reached the point where such improvement is more modest." Perhaps the higher quality of students is not as significant as one might think. Besides, I maintain that course difficulty has increased along with student quality and then some.

**"PSYCHED UP"**  
Another reason for the low drop-out rate last semester may be the change in the calendar of the school year. With no long vacation intercalated in the first semester this year, students lost the disadvantage of having a long period of academic abeyance, in which both subject matter and study habits are often forgotten. Furthermore, students were not home long enough over Thanksgiving vacation to become firmly rooted there again. The part of the semester that came after Christmas always seemed an anticlimax, and students often had difficulty getting "psyched up" for their final exams. Some people may contend that the old calendar gave the student a chance to do term papers and catch-up work over the Christmas vacation. I used to believe that, until experience taught me better; most students just can't seem to get anything done over Christmas.

**DRAFT POLICY**  
"Selective Service pressure," to use Mr. Vickery's words, was undoubtedly another reason for the low drop-out rate. In a press release entitled *South Carolina Selective Service System College Student Deferment Policy* which came out on December 14, 1965, Colonel Donald H. Collins,

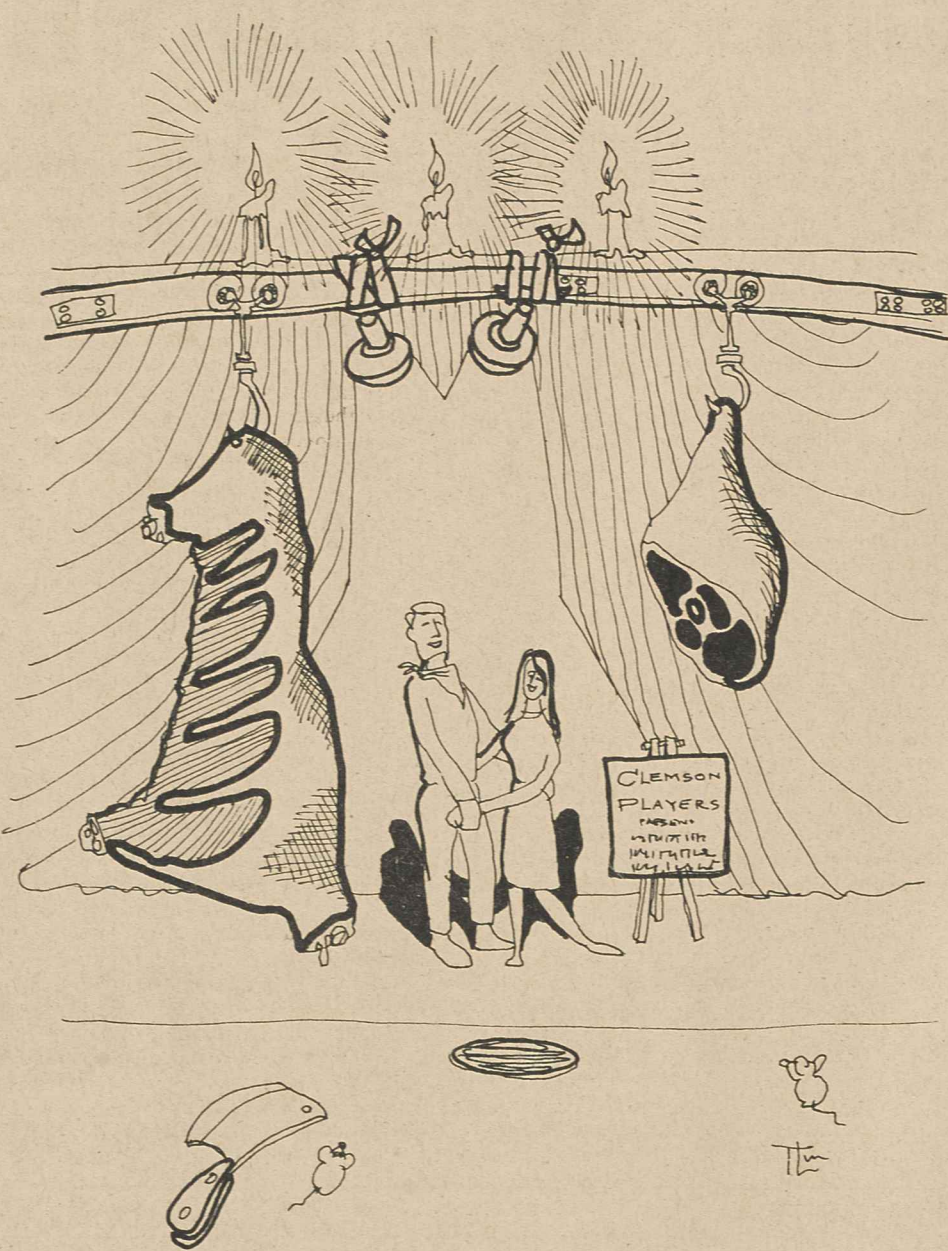
Director of Selective Service for South Carolina, stated the following: "To be considered for deferment the undergraduate college student must be attending school full time. A minimum of twelve credit hours must be attempted at earned. Schedules must be arranged and sufficient courses taken to insure satisfactory completion of a four year course in four years. Students must be in approved courses leading to a degree and the student must make satisfactory grades and progress. Only in extremely extenuating circumstances will less than twelve credit hours be considered as a basis for deferment." Notwithstanding the vagueness of parts of preceding statement (e. g. What are "satisfactory grades and progress?"), any poor student who does not get on the stick after reading it will never get on it. I understand that the Selective Service will administer tests in the not too distant future to help determine deferments. At any rate, deferment policies like South Carolina's should suffice to inspire students to aspire to "satisfactory grades and progress."

**HARRY BECOMES JOE**  
A fourth reason for the low drop-out rate last semester may have been the increased aid which freshmen were offered in order to help them acclimatize to the socially and academically new environment. Student government officers, hall supervisors, conscientious upperclass hall-mates, faculty members, and even TIGER columnists contributed to the mass transformation of High School Harrys and Harriets into College Joes and Josephines, although it is still difficult to determine how complete, how successful, that transformation was—indeed, it is still in progress.

In addition to the low number of students who dropped out of Clemson during the first semester, there were a record number (189) of undergraduates recording 3.5+ plus grade-point ratios and a record number (26) of undergraduates achieving 4.0's. I'm not sure whether or not Selective Service pressure inspired these 189 to their achievements, but I hope they continue to do superior work and that others may join their number this semester.

Students have never smashed the IBM machines or made any such protest against the impersonal attitude of the university. Maybe Clemson is just not large enough yet to be very impersonal. Maybe the female personality that, according to *Parade*, "prefers the personal relation" has not yet been offended by Clemson's bigness. Lastly, it is possible that Clemson coeds do not object to their rules and regulations? Is it possible that their rules are satisfactory and up to date since they were so recently made? Maybe that is the answer. However, even if the girls' rules are not too objectionable, no one can deny

## The Players Need a Home



### THE OPEN COLUMN

## No Coed Rebellion: Are They Satisfied?

By Suzanne Culbertson  
Guest Columnist

What's wrong with Clemson coeds? Why aren't they rebelling? Is it because they all have understanding parents, because they do not attend an impersonal university, or one with a double standard, or out-dated rules? Is it because they are not concerned with the social ills of the world? Are they not involved deeply enough in their college life? According to *Parade* magazine's report of February 13, 1966, college girls throughout the United States are rebelling loudly and openly against all manner of things from curfews to the war in Viet Nam. The report lists these as the top five causes of rebellion:

- 1) a revolt against parental control,
- 2) a passion for social justice,
- 3) a deep involvement in college life,
- 4) the impersonal treatment given students in large universities, and
- 5) the growing resentment against restrictions—especially those placed only upon female students.

Because Clemson coeds have not rebelled, can it be that they have all come from homes where their parents were understanding, and, therefore, they feel no need to rebel for the things they have never been allowed to do at home?

**SOCIAL INJUSTICE**  
Girls, the article said, often become aware at college, for the first time, that there are many social injustices in this world. Do the Clemson coeds not realize these injustices and sympathize with them? Are Clemson's coeds less sensitive to these injustices than girls who have rebelled because of them?

Clemson's women have not even staged great rebellions against college life—does this mean they are not involved deeply enough, or is it only that Clemson has been just and unbiased in its acceptance of girls? Clemson girls seem to have adjusted to their college environment without demanding that it change for them. Can it be that they are already granted their rights without the necessity of demanding them?

**IMPERSONAL ATTITUDE?**  
Clemson students have never smashed the IBM machines or made any such protest against the impersonal attitude of the university. Maybe Clemson is just not large enough yet to be very impersonal. Maybe the female personality that, according to *Parade*, "prefers the personal relation" has not yet been offended by Clemson's bigness. Lastly, it is possible that Clemson coeds do not object to their rules and regulations? Is it possible that their rules are satisfactory and up to date since they were so recently made? Maybe that is the answer. However, even if the girls' rules are not too objectionable, no one can deny

a double standard exists. Why do Clemson girls allow this without protesting? Maybe it is because they are of the old Southern school which holds that girls are the "weaker sex" and therefore need protection. Maybe they just are too apathetic to protest.

### DIGNIFIED AND SATISFIED

The article says that 40 per cent of the rebellious youths are girls; 40 per cent is a minority. Maybe this is the reason Clemson stands unrepresented in girls' rebellions. Perhaps if the Clemson men would start a few rebellions, the girls, too, would raise their

voices to be heard. But maybe they just don't care to; maybe they are satisfied; maybe they don't need to rebel. Perhaps it is just that Clemson is a little nucleus of life, steeped in Southernism, somewhat aloof from the rest of the world, satisfied to just go on being Clemson the way it is. One assumes Clemson coeds are "average" coeds; then may one also assume that if other coeds are protesting because they are dissatisfied, while Clemson coeds are not protesting that they are satisfied? Perhaps Clemson is a sophisticated society, able to handle its disagreements in a quieter, more dignified manner than student rebellions.

### LETTERS TO TOM

## Clemson And Carolina Spirit Compared; Applause For The Players' "Fantasticks"

Editor's Note: The following letter is reprinted from the February 25 edition of *The GAMECOCK*, the University of South Carolina's answer to *The TIGER*. The comment is addressed to Mr. Sig Huit, editor-in-chief of the Carolina paper. The letter which follows Miss Fletcher's was written by TIGER Sports Editor Ernie Stallworth. The content of the two letters speaks for itself.—C. E. H.

### Carolina Letter

Dear Mr. Huit,  
This past weekend South Carolina made a good showing at the North-South tournament in all but one area—our school spirit. The Gamecocks played hard Friday night without a cheering squad. Everyone wanted to know why the cheerleaders were not at the game, especially the basketball team. Many of the students, fans and alumni were disappointed that our lack of school spirit was quite so obvious. They, of course, blamed the cheerleaders.

Apparently our athletic department feels cheerleaders are only good for home games. They did not send our squad to a single away game. Even if the squad had been willing to pay their own transportation, food expense and accommodations, the school would not give us free cuts for Saturday's classes so we could go to the tournament. The only reason South Carolina had two cheerleaders at the game Saturday night was because they cared enough about the team and about going that they practically hitchhiked up there.

The next time one of our loyal students, alumni, or faculty members asks us where the cheerleading squad was, we'll remind them that our athletic department and administration didn't care.

Nancy L. Fletcher

### Clemson Letter

Dear Tom,  
Our cheerleaders were in Charlotte for the North-South

Doubleheader. The Office of Student Affairs paid for their expenses.

The idea of a student section in the Coliseum was offered to Bill McClellan, Assistant Business Manager of the Athletic Department. The business office handled all the arrangements for the tickets.

Mu Beta Psi bought tickets for some of their members and the boys themselves made arrangements to go so that Clemson would have a band in Charlotte.

Once again it has been demonstrated that when Clemson students want to back their athletic teams, both administration and athletic department are behind them.

Hats off to all who showed pride in Clemson at the North-South double-header in Charlotte.

Ernie Stallworth

## Clemson Players Exhibit Abilities

Dear Tom,

I would like to express congratulations to the Clemson Players for their excellent performance of "The Fantasticks." Such superb abilities in directing, staging, voice, and acting deserve the utmost in praise.

Able directed by Mr. J. C. DuVal of Clemson and assisted by the fine talents of other Clemson ladies and gentlemen, the cast performed for two hours, giving the audience sheer amusement and total enjoyment.

The Clemson Players' performances exhibit greatly the upheaval of cultural activities which are so important to our University. I urge all Clemson students to lend your total support to the Clemson Players and to all our fine organizations. Let us always keep striving to build a greater Clemson.

Sincerely,  
Harry L. Tinsley  
Class of '69

### FROM THE HILLSIDE

## Rep. Watson Comes To Town; Typical Crowd, Typical Speech

By CHARLES HILL  
Associate Editor

It was a typical political gathering. "Our Speaker for the evening" was a little late in arriving; party sponsors of the occasion apologized solemnly; the crowd was considerably smaller than the event deserved; the invocation called for "leaders of today with vision and conviction like that of our great forefathers." In the audience were the party faithful, crowds of school children, opposite-party hecklers, old women with their sons, and a few interested listeners.

It was also a typical political speech. The Speaker began with a bit of spirited and appropriate flag-waving ("No American has the right to be against our military policy when our American boys are dying in Viet Nam"), an approach heralded by glad applause. After tossing a bouquet in acknowledgement of the type of group he was addressing ("Education is the best investment we can make in this nation today"), he moved on to appeal to the states' rights—Constitutional government sentiments of his listeners ("The Voting Rights Bill of 1964 is the rankest kind of discrimination") and to bewail the existence of the leviathan federal government ("There is nothing so permanent as a temporary government program.")

### Impressive Approach

Typical though the gathering and his remarks may have been, Second District Representative Albert Watson, South Carolina's brilliant young Republican, was still impressive in his appearance in Clemson on Monday night. His talk touched on the topics that his listeners had come to hear about. He was still more impressive in the question-and-answer period that followed his speech, handling the questions smoothly and quickly, and giving his inquirers straight-forward answers on the same intelligence level as the questions had been asked. A low point of his remarks, however, came when Rep. Watson told an anti-Democratic joke which alluded to the Dallas assassination of President Kennedy. Getting laughs at the expense of the other party is understandable, but the young Congressman stooped a little low in this instance.

Some of Representative Watson's remarks that may interest you: On the war in Viet Nam—"We aren't getting enough manpower help from the Asiatic nations—they're the ones that are really in danger." On the 1968 Republican convention—"Richard Nixon will in all likelihood be the Republican Presidential nominee." On his refusal to run for the Senate in 1966—"I owe the Second District Republicans a debt of gratitude—I don't want to be accused of being an opportunist." On the possibilities of President Johnson's candidacy again in 1968—"Yes, he'll run again. He loves it." On Senator Robert Kennedy's recent proposals concerning the Viet Nam situation—"Well, I'm sure he picked up a lot of votes from the Viet Cong."

\*\*\*

### They Said It

**FEBRUARY'S QUOTES OF THE MONTH:**  
*Frosty Bauknight*—"In South Carolina, our illiterates ride on some of the finest highways in the nation."

*Dr. Claud B. Green*—"Life magazine is a publication for college students that can't read."

*Dr. Virginia Bardsley*—"Unborn generations will rise up and call us blessed because we were blown off the face of the earth and not they."

*Rep. Albert Watson*—(understatement of the month)—"The Republican Party took a licking in 1964."

## The Tiger

"He Roars For" Clemson University

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Member Associated Collegiate Press  
Founded by the Class of 1907 and published at Clemson weekly except School Holidays during the school year by students of Clemson University. The Tiger is South Carolina's oldest college newspaper. The opinions expressed herein do not necessarily reflect the views of the administration, the faculty or the student body as a whole.

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By ERNIE STALLWORTH  
TIGER Sports Editor

Lately there has been a mushrooming of athletic clubs at Clemson. These clubs have brought credit to the University and honor to themselves by winning in competition with other such teams, some of whom have been in existence of long standing.

These sports are supported along with over 100 other organizations by the Office of Student Affairs. Dean Cackley stated this week that he and everyone concerned with these clubs were real encouraged by their showing and foresees bigger things for them in the future.

This fall the three-year-old soccer club distinguished itself, playing powerful soccer teams from neighboring colleges—several of whom finished well-up in the Atlantic Coast Conference.

The fencing club won a five team meet just recently held in the Field House. Harold Coolidge has done a fine job with his boys.

A karate club has been formed this semester with over 100 boys showing interest in the program.

Interest has been shown in a wrestling club, and this will undoubtedly become a reality as soon as the facilities are available.

Two weekends ago the bowling club, which has shaken down into a team of eight members, went to the University of Tennessee to compete in the District Five bowling competition.

The bowling boys, coached by Jack Tuttle, won the event averaging nearly 180 pins per man.

The Association of College Student Unions has under its auspices such sports as table tennis, bridge, bowling, billiards, and others of a like nature. Clemson is part of District Five of the Association, which includes North Carolina, South Carolina, Kentucky, Tennessee, and Virginia.

Included in the bowling competition were championships in singles, doubles, and the team event. Clemson did not place in either of the first two, but won the team competition.

The boys stated, "We came to win as a team; we are not individuals."

The team championship was decided by the highest total pin fall for three games. Clemson was first with 2651; Bellarmine, second with 2570; and Tennessee, third with 2550.

Ed Bailey was the top man for the Tigers with an average of 195. The other four who were in the competition were Bob Moyer, Belton Mims, Gary Tomlin, Harry Von Borstel. The alternate was Roy Smith.

Jack Tuttle, coach of the boys, told this column last week that the team was started as a club, but that interest lagged and attendance was sporadic.

Tryouts were then held and the top eight boys were selected for the team. The boys bowl once a week in league play over in Seneca.

The Office of Student Affairs purchased uniforms for the boys to wear to Tennessee. They consisted of golf-type shirts in dark purple with orange letters across the back and over the pocket spelling Clemson University. They were the hit of the tournament.

# Sutherland, Mahaffey Spark Best Clemson Team Into Contention For ACC Tournament Champions

By SAMMIE CARROS  
TIGER Sports Writer

"We've got to put the pressure on them from the first and get a quick lead. I don't see how McGuire can face those people at the tournament if they play that slow down."

"Yeah, it'll be tight if they play that type ball. What they're doing is just waiting for the sure shot. As soon as Thompson thinks he can beat this man, he'll drive in and shoot or pass off."

That's how two of the key men in the Tigers attack viewed their upcoming battle with U. S. C. in the first round of the ACC Tournament. Randy Mahaffey and Jim Sutherland having sparked the Tigers all the season, prepared at the first part of the week for the annual event.

"I used to think sissies played basketball when I was small. But then my brothers got me interested in the game."

That's one way Randy Mahaffey describes the beginning of his basketball career. Randy, a 6-7, 203 pound junior from La Grange, Georgia, plays center for the Tiger roundballers. He followed his two older brothers to Clemson in the Mahaffey tradition.

Last season he was picked on the all-ACC second team. This year in regular season play he averaged 14.3 points and pulled down a total of 247 rebounds. Asked to compare last year's performance to this, he replied:

"I'm not scoring as much or rebounding as much so I guess I'm not playing as well offensively. I don't feel I've helped the team as much in that way this year. But I think I've done a better job on all around defense and starting a fast break because I've been concentrating on these. Everybody on the team has been concentrating on this."

Coach Roberts feels that although Randy is not high on the scoring column, he has developed into a finer all around player. "You know basketball is not all scoring. Several times Randy has blocked a crucial shot or grabbed an important rebound. His points this year

just aren't as evident on the score board."

Randy's position has given him the opportunity to play against the opposition's big men, such as Salvadori of U. S. C. and Mike Lewis of Duke. "I like to get somebody tall like Schroeder of U. S. C. If the guy is smaller, about 6-5 and moves fast and he's a quick jumper, too, he gives me trouble. Thorn gave me a lot of trouble down at Ga. Tech and so did some sophomore from VPI when they played here. I've got a lot more confidence, though, if I have the speed on the man."

Every person has a weakness for a certain thing. Just as a comic wants to play a dramatic role or a tackle wants to score a touchdown, Randy's weakness is acting like a guard.

"Yeah, I love to dribble down court with the ball. If I come down with a rebound and I'm open, I like to dribble down. I'm just a fish for it."

"The bad part comes when you dribble all the way down and then throw the ball away. Everybody in the stands is saying what's that fool trying to prove. That's really exasperating."

Clemson was known for its two hundred per cent effort last year. However, many people have felt that the Tigers have not been hustling as much this year. "I'd say we're not as fiery this year, but we're playing smarter ball too. Last year we lost several cause we didn't play smart. But we're still hustling." The Tigers have hustled and played smart ball the entire season and to show for it they have the most wins—15—a Clemson team has earned since 1952.

Recently Las Vegas odds-makers stated that playing on a home court gives a team from ten to fifteen points. Randy agrees with the oddsmakers. "I'd say playing at home gives us about fifteen to eighteen more points. Hearing that Tiger Rag really does help. When they play that, it brings out the hot dog in you. You even feel like you can jump higher than before."

"Now I can't stand to go

down to Carolina and play those rinky-dinks. That place down there just depresses me."

Clemson faces a tough road to the championship. A victory Thursday would match them with N. C. State and then possibly Duke in the finals. "I think we can go all the way from the tournament to the NCAA championships. I've thought about us playing Duke in the ACC finals and really putting it to them. When we played during the season, I felt like we would beat them. We almost did down here."

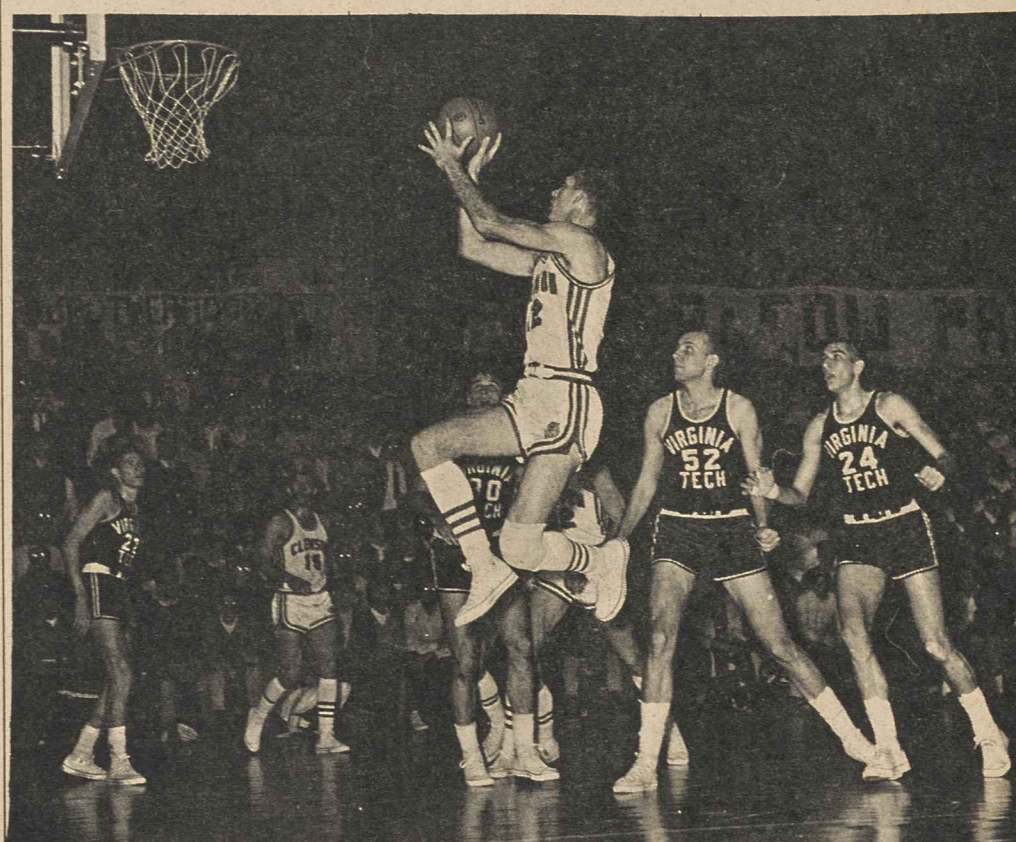
The Tigers' second leading scorer this year has been Jim Sutherland, a 6-5, 190 pound junior who plays forward and guard. For the season he averaged 17 points a game including a high of 25 in two separate games.

Jim's basketball career really started when he attended games as a kid. His interest grew and he began practicing. "I used to come over here to Clemson when I was in high school and scrimmage against some of the players in the off season. Playing against a bunch of guys who were a lot better than me made me work harder and learn a lot."

In his second year of varsity ball, Jim sees as much action, if not more than anyone else on the team. "Boy, I tell you, it's rough having to sit on the bench and watch the others play. All I think about is getting back in and playing."

Clemson traveled to Virginia and Maryland this past weekend to end regular season play. After playing one of their poorest first halves in several years and hitting less than thirty per cent of their shots, the Tigers found themselves sixteen points down. A second half comeback fell two points short and they lost 63-61. Saturday was a different story as Clemson had its best night of the season from the floor hitting fifty-five per cent and rolled to a 81-69 win over the Terps.

"That's a hard thing to explain. We felt ready Friday night, but nothing worked for us. Virginia's defense gave us



Sutherland's All-Around Play Leads Bengal Tigers

some trouble too. But Saturday night we just told ourselves this is it. We knew we had to win."

Jim feels that missing shots does not necessarily make him lose confidence. "If I take a good shot and come real close, like the ball spinning in and out, I don't think it really bothers me. If you miss a couple, you just try to get a good one next time. The bad thing is when you miss a wide open shot."

The type player that gives Jim the most trouble is the smaller, faster guy. "Yeah, if he's like that, I think he's a lot harder to play against. I'd say Bray-

ton from Maryland gave me the hardest time all the year."

Clemson finished its home play with seven wins out of nine games. The two losses were to Duke, ranked number one then, and to V. P. I., who hit almost sixty per cent of their shots. "Boy, there's nothing like playing at home. I think we could win twenty games a year if we played them all at home. I hear the noise subconsciously, but it doesn't register. But there's something about playing at home."

"I like to play at other places, too. You know, like going down to Carolina and beating them

on their home court."

Jim looked past the first game of the tournament to the possible opponents Clemson would face if they defeated U. S. C. "We'd probably face State in the second game and then Duke. State has a good ball club, but the key to beating them is beating their press. If we can get it past Biedenback and Matlocks, we can get it down cause our big men can beat theirs."

"Duke is physically bigger than we are, but we can run with them, and that's their type of ball. That's the type of ball club we are too."

## Tiger Regular Season Statistics

Name and Home Town	G	Fgm	Fga	Pct.	Ftm	Fta	Pct.	Sm	Rebs.	Avg.	Pf	Disq	Fis	Ave.
Garry Helms, F, Sr. Pelzer, S. C.	24	201	391	.514	61	80	.763	209	101	4.2	58	1	463	19.3
Jim Sutherland, G, Jr. Clemson, S. C.	23	152	349	.436	88	104	.846	213	119	5.2	73	3	392	17.0
Randy Mahaffey, C, Jr. LaGrange, Ga.	24	122	273	.447	99	141	.702	193	247	10.3	86	7	343	14.3
Ken Gardner, F-C, Jr. Collingswood, N. J.	22	83	150	.553	101	140	.721	106	183	8.3	67	1	267	12.1
Buddy Benedict, G, Sr. Duquesne, Pa. (Capt.)	22	45	116	.388	52	77	.675	96	44	2.0	73	4	142	6.5
Hank Channell, F, Jr. Warner Robins, Ga.	23	43	93	.462	14	35	.400	71	76	3.3	38	1	100	4.3
Walt Ayers, F, Jr. Turtle Creek, Pa.	19	23	59	.390	21	39	.538	54	59	3.1	37	1	67	3.5
Joe Ayoob, G, Jr. Pittsburgh, Pa.	20	14	46	.304	23	34	.676	43	28	1.4	39	1	51	2.6
Tom Corcoran, F, Jr. N. Charleston, S. C.	3	4	6	.667	0	1	.000	3	6	2.0	2	0	8	2.7
Rudy Antonic, F, Sr. McKeesport, Pa.	10	7	21	.333	10	14	.714	18	15	1.5	8	0	24	2.4
Sam Cohn, G, Sr. Beckley, W. Va.	9	5	13	.385	3	7	.429	12	10	1.1	8	0	13	1.4
Team									157	6.5				
CLEMSON TOTALS	24	699	1517	.461	472	672	.702	1018	1045	43.5	489	19	1870	77.9
OPPONENTS' TOTALS	24	659	1508	.437	456	640	.713	1033	1006	41.9	504	21	1774	73.9
00 Team Leaders														*includes 161 team rebounds

## Delta Kappa Alpha Remains On Top

By KEITH LOVE,  
TIGER Sports Writer

Championship time is rolling around in the intramural league's basketball season, and several teams are in strong contention to wind up in first place.

In this week's Top Ten, Delta Kappa Alpha is again the first place holder, still sporting an undefeated record. The latest win for the Delta five was a 52-45 smashing of the Newtonian Society, Wed-

nesday night. Led by Jimmy Addison and Jim Abrams, Delta Kappa Alpha has one of the most perfectly balanced teams in the competition.

Fort Pitt, a powerful cage team with great board strength, moved up to second this week in the top ten after a 95-32 clobbering of Sandy Springs Wednesday.

The TIGER Staff, holding the third spot, has been aided by the added height of Greg Roberts. Jim Workman and Phil Dellinger are also key players for the TIGER Staff team.

Champions in league A are the Field House cagers, in league B, NE Reds, in league C, Old Grads, and in league D, the TIGER Staff.

A good reason for the Field House team's occupation of fourth place in the Top Ten is their exceptional ball-handling ability and quickness.

Though lacking board strength, they are still contenders for the first spot.

The Garden State Five moved from eighth to fifth this week after crushing 8-4, 81-22. The Garden State cagers are a feared team in the intramural leagues, as their

display of power against 8-4 readily proves. Their backboard strength has been awesome so far this season.

The Numeral Society Reds topped Sigma Alpha Zeta, 54-33, Wednesday night, to move into sixth place in the elite Top Ten.

Art Baker's Old Grads, hold down the eighth place mainly because of their hard-nosed style of basketball. Top scores for the Old Grads have been Stewart and Howard.

A newcomer to the Top Ten this week is Charleroi, a team led by John Hostetler. The Charleroi crew has been very impressive in the last few games, and deserve a place in the elite groupings.

## The Top Ten

1. Delta Kappa Alpha
2. Fort Pitt
3. TIGER Staff
4. Field House
5. Garden State Five
6. Numeral Society Reds
7. Charleroi
8. Old Grads
9. South Jersey
10. Spartanburg County

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## Averages

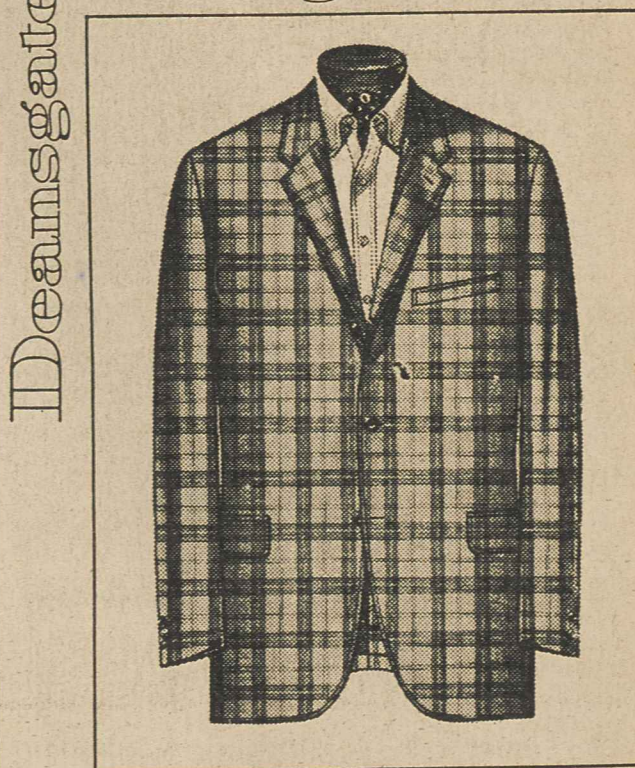
NAME	TEAM	GAMES	Ave.
Tom Long	Fort Pitt	3	33.0
Davis Jordan	Lynchess River	4	26.8
Wayne Page	Calhoun St.	3	21.7
Cameron Manning	N E Whites	3	19.3
John Harrison	10th Dorm	4	18.8
Laval Johnson	C-4	3	18.7
Jay Hair	Phi Kappas	3	18.3
Mike Popwich	Field House	4	18.3
Ernie Stallworth	TIGER Staff	4	18.3
Everett Thorsland	Garden State 5	3	18.3

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# H.M.S. Pinafore Opens Here Monday Night

(Continued from page 1)

Hoehn has sung in Bragadood, Song of Norway, and High Button Shoes and played Toby in the Clemson Little Theater's production of The Medium.

Mrs. M. M. Georgion will sing the role of Little Buttercup, the peddler-woman who loves the Pinafore's Captain and harbors the secret of his low birth until her revelatory solo: "Things are seldom what they seem." A native of New Jersey, Mrs. Georgion was a voice major at the University of North Carolina in Chapel Hill, where she sang in productions of Skin of our Teeth, Spring for Sure, and The Mikado.

The role of Sir Joseph's cousin Hebe is sung by Mrs. John Ging, who has had extensive experience singing with the Virginia (Charlottesville) Light Opera Association. She has participated in productions of Kiss Me Kate, Oklahoma, Down in the Valley, Goodbye My Fancy, and several Gilbert and Sullivan operas.

Professor Donald F. Miller of the Clemson Physics Department will play Bill Bobstay, boatswain's mate; and Andrew Lord, who has sung light opera in his home state of Vermont and with the Palm Beach Play House, will play Bob Becket, carpenter's mate. A chorus of British sailors and a bevy of Sir Joseph's cousins, sisters, and aunts complete the cast.

Piano accompaniment for the production will be provided by Mrs. William Barlage and Professor James Conis, both of whom are well known musicians in the Clemson area. Mrs. John Mitchell is in charge of choreography.

W. S. Gilbert's satire and wit, never venomous, is akin to the nonsense verse of his contemporaries, Edward Lear and Lewis Carroll. H. M. S. Pinafore particularly reflects a native ironic humor and style not found in French or Italian opera-bouffe and marks the beginning of a truly English comic-opera tradition.

Sir Arthur Sullivan's musical score is one of his most tuneful, despite the fact that he wrote it while suffering an acutely painful kidney ailment. In later years he said:

## Chicago Orchestra

(Continued from page 1)

post-season Baroque Festival has been planned in addition to participation in a Festival of Contemporary Music at the University of Chicago.

Admission to the concert will be by Clemson student I. D. card, individual Concert Series tickets, or by individual tickets sold at the door for \$3.00.

It is, perhaps, rather a strange fact that the music to PINAFORE, which was thought to be so merry and spontaneous, was written while I was suffering agonies from a cruel illness. I would compose a few bars, and then be almost insensible from pain. When the paroxysm was passed, I would write a little more, until the pain overwhelmed me again. Never was music written under such distressing conditions.

Gilbert designed his own sets, making a special trip to inspect the quarterdeck of Lord Nelson's ship Victory in the Portsmouth harbor in order to achieve authenticity. He engaged a naval tailor to make two sets of costumes for the sail-or-chorus.

Although it got off to a slow start, being ordered closed at least six times before it caught on, there soon arose a Pinafore Mania in both England and America.

Perhaps the theme of the opera—social snobbery and the impossibility of egalitarianism in a profession where some must command and some obey—made it particularly popular in the United States. In New York alone there were eight companies doing pirated versions without orchestration and with corrupted texts.

In Philadelphia, there was an all-Negro version; in Boston, an all-Catholic one. There were children's productions in both America and England, which led Lewis Carroll to sadly deplore having juveniles sing that "big, big D....." Finally, Gilbert and Sullivan came to New York to produce an authorized version and recoup some of the profits. Gilbert sang in the chorus, while Sullivan conducted the orchestra.

# ME And EE Seniors Tour Electrical Power Complexes

Fifty-three seniors in mechanical and electrical engineering toured two electrical power complexes operated by the Duke Power Company last Friday.

The group left Clemson Friday morning and traveled to Hickory, N. C. where they toured the Marshall Steam Generating Plant which is among the most modern in the world today; it is a computer operated complex.

Duke Power Company also provided a technical tour of the Cowens Ford Hydro-electric power facility. Duke Power Company provided for

# Referendum Changes Constitution

(Continued from page 1)

Change the number "eight (8)" to read "nine (9)".

Article V, Section 3, Paragraph A be amended to include the following:

This procedure shall meet any requirements set forth in bill form by the Student Senate and shall be continuous and kept on file with the Attorney General in the Student Government room.

Article V, Section 3, Paragraph B be amended to include the following:

No member of the Men's Residence Court shall discuss or receive any particulars of any case previous to its appearance in Court.

Article V, Section 4, Paragraph A be amended to include the following:

This procedure shall meet any requirements set forth in bill form by the Student Senate and shall be continuous and kept on file with the Attorney General in the Student Government room.

Article V, Section 4, Paragraph B be amended to include the following:

No member of the Women's Residence Court shall discuss or receive any particulars of any case previous to its ap-

pearance in Court.

Article V, Section 5, Paragraph A be amended to read as follows:

The duty of the Appeals Court shall be to determine whether a student convicted by a court of the Judicial Branch shall be granted a retrial. The Appeals Court shall also designate the court in which the retrial shall be held.

Article V, Section 5, Paragraph B be amended to read as follows:

The Appeals Court shall be composed of the President of the Student Body, the President of the Senate, and the Attorney General.

Article V, Section 5, Paragraph C be amended to read as follows:

The Appeals Court shall establish its own rules of procedure. This procedure shall meet any requirements set forth by the Student Senate and shall be continuous and kept on file with the Attorney General in the Student Government room.

Article V, Section 6, Paragraph A be amended to read as follows:

The Judicial Committee shall be composed of the Chief Prosecuting and Chief De-

fense Attorneys of the High Court, and the Attorney General who shall serve as chairman.

Article V, Section 6, Paragraph B be amended to read as follows:

All cases involving violations of any Student Regulations shall be presented to this committee. This committee shall determine in which court these cases shall be first tried and shall keep a record of the progress of each case after assignment. This committee shall publicize all court decisions. The Judicial Committee shall also see that all approved punishments are administered.

Proposed that:

Article VI, Section 3 be amended to read as follows:

The class officers for the Senior and Junior Classes shall consist of a President, Vice-President, Secretary, and Treasurer. The officers for the Sophomore and Freshman Classes shall consist of a President and a Secretary-Treasurer. The President of

each class shall have the power to call a meeting of that class with the approval of the Dean of Student Affairs.

Article VI, Section 4, Paragraph A shall be amended to read as follows:

There shall be no more than four candidates for each class office to be filled.

Proposed that:

Article 4, Section 15, Paragraph A be amended to include the following additions:

8. A representative from WSBF.

9. A representative from THE TIGER.

10. Two female members appointed by the President of the Student Body.

11. The Head Freshman Cheerleader (after election).

12. Chief Rat Master to be appointed by the President of the Student Body.

Article 4, Section 15, Paragraph A, Item 2 be amended to read as follows:

Two male members appointed by the President of the Student Body.

## Cheerleaders Hold Election March 21

Elections of the 1966-67 Varsity Cheerleading Squad will be held Monday, Mar. 21. There will be practice sessions at Tillman Hall beginning at 4:00 p.m. Monday, Mar. 14.

Requirements for election are a graduating G. P. R. and attendance at practices if possible.

## General H. Snyder

(Continued from page 1)

assumed command of the XII U. S. Army Corps on May 29, 1964.

General Snyder was promoted to Major General on July 1, 1964. Among his various decorations are the Silver Star and the Purple Heart.

At the Military Ball General Snyder will speak on "Military Requirements and Rewards Today."

The Military Banquet, an annual presentation of Company K-7, Clemson University, The National Society of Scabbard and Blade, will be held on Friday, Mar. 11, at the Southerner Restaurant in Easley, S. C. The event will begin at 6:30 with the opening of the receiving line, and the dinner will be served at 7:00.

Proper attire for the Military Banquet will be dress ROTC uniforms for the boys, and cocktail-dinner dresses for the girls.

Tickets for the Banquet are currently on sale at \$2.50 per person (\$5.00 couple). They may be purchased from any Scabbard and Blade member.

## PARIS? ... who'd want to spend next summer working there?

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# Campus News Roundup

## LOST: 1 EARRING

An earring with a yellow tiger-eye stone setting has been lost. The finder should return it to Mrs. Albert in the Student Affairs Office above the loggia.

## YOUNG DEMOCRATS

The Clemson Young Democrats will meet Monday at 8:00 p.m. in room 107 of Hardin Hall. All members are urged to attend.

## YMCA SOPHS SPONSOR DROP-IN

The YMCA Sophomore Council will hold a drop-in on Monday night at 7:00. There will be entertainment and refreshments will be served. All sophomores are urged to attend.

## AATT MEETING

The American Association of Textile Technology will have an important meeting Tuesday night at 6:30 p.m. in Sirrine Auditorium. Officers will be elected, and all members are asked to attend.

## LEE GALLERY

Friday, Mar. 11 is the opening date for the ninth annual High School Art Exhibition in

the Rudolph Lee Gallery of the architecture building.

The grand award in the show is \$40, and competition will be open to residents of the state in grades 10 through 12. Entries will be in three divisions: painting, sculpture and craftwork, and freehand or mechanical drawing.

The show will be open to the public until Mar. 28.

## PR ALUMNI

Meetings will be held for all Pershing Rifles alumni in the PR lounge every Tuesday at 7:30 p.m. All old PR's in the Clemson area are encouraged to attend these meetings.

## "Y" SPONSORS COOKOUT

There will be a YMCA cookout Saturday, Mar. 12 at the "Y" recreation area. The cookout starts at 5:30 p.m. and is open to all "Y" members. Tickets are available at the YMCA.

# FLICKS

## Clemson Theatre

FRI.-SAT. — MAR. 4-5  
David Niven

Francoise Dorleac

in  
"WHERE THE SPIES ARE"  
IN COLOR

SUN.-MON.-TUES.  
MAR. 6-7-8

Kirk Douglas

Richard Harris  
"THE HEROES OF TELEMARK"  
IN COLOR

THURS.-FRI.-SAT.  
MAR. 10-11-12

RICHARD BURTON

OSCAR WERNER

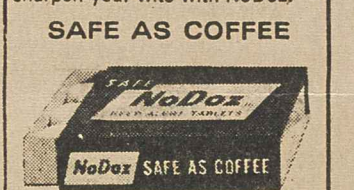
in  
"THE SPY WHO CAME IN FROM THE COLD"

"... Richard Burton giving his best screen performance ..."  
TIME Magazine



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# Have astronauts made pilots old hat?



Sure, the boys who go off the "pads" get the big, bold headlines. But if you want to fly, the big opportunities are still with the aircraft that take off and land on several thousand feet of runway.

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There's a real future in Air Force flying. In years to come aircraft may fly higher, faster, and further than we dare dream of. But they'll be flying, with men who've had Air Force flight training at the controls. Of course the Air Force also has plenty of jobs for those who won't be flying. As one of the world's largest and most advanced research and development organizations, we have a continuing need for scientists and engineers.

Young college graduates in these fields will find that they'll have the opportunity to do work that is both interesting and important. The fact is, nowhere will you have greater latitude or responsibility right

from the start than on the Aerospace Team—the U.S. Air Force!

Interested? The place to find out more is at the office of the Professor of Aerospace Studies, if there is an Air Force ROTC unit on your campus. Ask about the new 2-year AFROTC program available at many colleges and universities. If you prefer, mail the coupon below.

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